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# Eva Hamilton

Digital Design Student

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## Soft Skills

Adaptability  
Teamwork  
Emotional  
Intellegence  
Creativity  
Time Management  
Problem Solving  
Bilingual  
Conflict Resolution

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## Hard Skills

Figma  
Notion  
InDesign  
Visual Studio Code 7 (HTML & CSS)  
Github Desktop  
Word/Powerpoint

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## References

### Daniel Philpott

Lecturer in Interaction Design  
Belfast School of Art  
d.philpott@ulster.ac.uk

### Marcus McConkey

Supervisor  
The Poet  
+44 73 5988 1650  
marcusmconkey@icloud.com

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## Personal

I am a passionate, creative second-year student in at Ulster University, Belfast School of Art. With a background of both Art and Psychology, I have a strong interest in human behaviour and how it influences my process in creating engaging, user-centered design. I have found great interest in perfecting the design process, developing an idea from just a thought to a high-quality project. My past experience as a Creative Assisstant has motivated me to explore the wider design industry and identify my strengths as I continue to grow as a designer.

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## Education

### **BDes (Hons) Interactive Digital Design, Ulster University** (September 2024 – May 2028)

I am currently enrolled in my second year as an undergraduate in Interactive/ Digital design.

### **Grosvenor Grammar School, Belfast** **A-levels (September 2022 – May 2024)**

I studied the following A-levels; Psychology, Art and Government and Politics, receiving CCC grades.

### **GCSEs (September 2020 – May 2022)**

I received an A in my English (literature and language) and a B in my maths. Altogether I received an A\*, 5 As and 4 Bs.

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## Experience

### **Retail Assistant**

#### **Holland and Barrett (January 2026 - Present)**

- Simplified complex health and supplement data into clear, actionable advice to help customers meet their personal wellness goals.

### **Barmaid/Waitress**

#### **The Poet (July 2025 – December 2025)**

- Optimised service touch points and reduced user friction to ensure seamless, end-to-end customer experiences.

### **Hairdressing Assistant**

#### **George's Hair Design (June 2022 – June 2025)**

- Utilised active listening and empathy to translate client requirements into actionable outcomes, ensuring consistency and satisfaction across the user journey.

### **Creative Assisstant**

#### **Rotor Videos (July 2019 – August 2019)**

- Collaborated with a creative team to produce high-engagement lyric videos for major label artists using Mac-based and digital editing suites.